

Palmendans

1/6

Paul Van duren

A

Acc.

Klar.

D.F.

V.

Git.

Bas

Perc.

Am Dm E⁷ Am

Acc.

Klar.

D.F.

V.

Git.

Bas

Perc.

F G⁷ C E⁷ Am F G G⁷ C

Palmendans

2/6

F Dm G⁷ C G Am F G G⁷ C

Acc.

Klar.

D.F.

V.

Git.

Bas

Perc.

B

A A⁷ Dm Dm⁷ G G⁷ C

Acc.

Klar.

D.F.

V.

Git.

Bas

Tamboerijn

Perc.

Palmendans

3/6

E E⁷ Am F G G⁷ C

Acc. Klar. D.F. V. Git. Bas. Perc.

F Dm G⁷ C G Am F G G⁷ C

Acc. Klar. D.F. V. Git. Bas. Perc.

Palmendans

4/6

A'

Acc.
Klar.
D.F.
V.
Git.
Bas
Perc.

Am Dm E⁷ Am

Acc.
Klar.
D.F.
V.
Git.
Bas
Perc.

F G⁷ C E⁷ Am F G G⁷ C

Palmendans

5/6

F Dm G⁷ C G Am F G G⁷ C

This musical score consists of seven staves representing different instruments: Accordion (Acc.), Clarinet (Klar.), Double Bassoon (D.F.), Violin (V.), Guitar (Git.), Bass (Bas.), and Percussion (Perc.). The music is in 5/6 time. The first measure starts with an F chord. Measures 2-3 show a progression through Dm, G7, C, G, and Am. Measures 4-5 continue with F, G, G7, and C. The Accordion and Bass provide harmonic support with sustained notes and chords, while the other instruments play rhythmic patterns. The Clarinet and Double Bassoon feature prominent eighth-note patterns.

B'

A A⁷ Dm Dm⁷ G G⁷ C

This musical score continues the sequence from section A. It includes the same seven instruments. The progression starts with an A chord, followed by A7, Dm, Dm7, G, G7, and C. The arrangement is similar to section A, with the Accordion and Bass providing harmonic stability and the other instruments adding rhythmic interest. The Clarinet and Double Bassoon maintain their eighth-note patterns throughout the section.

Palmendans

6/6

Musical score for the first section of "Palmendans". The score consists of six staves: Acc., Klar., D.F., V., Git., and Bas. The Acc. and Klar. staves play eighth-note patterns. The D.F. staff is silent. The V. staff has a sustained note followed by eighth-note pairs. The Git. staff plays eighth-note chords. The Bas staff has quarter notes. The Perc. staff plays eighth-note patterns. Chords are labeled above the staff: E, E⁷, Am, F, G, G⁷, C. Measures are grouped by vertical bars.

Musical score for the second section of "Palmendans". The score consists of six staves: Acc., Klar., D.F., V., Git., and Bas. The Acc. and Klar. staves play eighth-note patterns. The D.F. staff has sixteenth-note patterns. The V. staff has quarter notes. The Git. staff is silent. The Bas staff has quarter notes. The Perc. staff is silent. Chords are labeled above the staff: F, Dm, G⁷, C, G, Am, F, G, G⁷, C. Measures are grouped by vertical bars. The Perc. staff has a dynamic instruction "Tamboerijn" with a symbol consisting of two downward-pointing triangles.